

UNDERGRADUATE

Cassandra Canavan was a stage management intern with Resonance Works

Elliot Konstant was an electrician intern at the Merry Go Round Playhouse at the Fingerlakes Summer Theatre

Kevin McConville attended the Pitt in London program, was a stagehand for Resonance Works production of *Falstaff*, was a member of the Flyspace operations crew, was a production intern for City Theatre, performed as a background actor for *Gone*, and was the production manager for Pittsburgh's Shakespeare in the Park

Laura Valenti was awarded an SURA Grant from the Honors College to study the evolution of traditional scenic design into contemporary design practices in NYC and London. She also interned in London with Metta Theatre, the top non-profit touring company in the U.K. where she worked as a production intern assisting the resident designer with model building, developed their new website, and as a PA in rehearsals for their 2018 tour of *The Little Mermaid: a Circus Musical*. Upon returning to Pitt, she worked with Flyspace Productions.

Lea Bosilovich was an Intern and then was promoted to Electrician for the Public Theatre's Shakespeare in the Park in NYC. She worked on *Hamlet*, *The Infamous Julius Caesar*, and *A Midsummer Night's Dream*.

Maddie Barber continued her research in lighting and projections as installation art with a SURA grant from the Honors College

Maya Boyd was a production assistant for Footlight Players

Megan Bresser worked as a scenic artist with Resonance Works and Kinetic Theatre, a master electrician for the Comedy Festival, and as a technician with Flyspace Productions.

Peyton Moriarty was a stage management intern at Front Porch Theatricals

Rachel Lipton was an intern at Lincoln Theatre Summer Festival, New York, NY

Rachel Sinagra was an assistant stage manager for Resonance Works

Sara Sokolowski was a production assistant for Footlight Players

Shane Smay was the stage manager for a production of *Peter Pan*

Stephen Yates was the assistant lighting designer for Front Porch Theatrical's production of *Violet*

Sean Gallagher attended a four week Shakespeare short course at LAMDA in the UK where he studied Shakespeare scenes from *Romeo and Juliet* and *Antony and Cleopatra*. He also took courses on the Alexander technique, movement theatre, stage combat, voice, movement and historical dance. The course ended with the acting group (a total of 14 players) performing about a 50-minute long medley of the Shakespeare scenes, all presented under the title "The Fate of Love."

Ariana Starkman attended the Fredricksen Intensive Houde School of Acting, and Dobama Emerging Actors Program, studied single sword combat, attended two acting programs, performed in four production, and spent three weeks hiking & exploring Switzerland, the Netherlands, Scotland, Iceland and Norway

Ari Kraiman and **Julia de Avilez Rocha** worked as apprentices in Williamstown, NY

Brittany Coyne worked with **Rachel Chavkin** in NYC

Leenie Baker spent the summer at the Orchard Project

Fenice Thompson performed with Throughline Theatre this summer. The rehearsal process was full of open dialogue where the actors and the production/directing team, were encouraged to ask questions, supply research, and express concerns about the text. She worked with Ricardo Vila-Roger.

Chloe Torrence directed a 60-person cast of *Peter Pan* with her theatre company Actor's Playground, the theatre company she founded in 2016 in Berlin, Ohio. The Actor's Playground focuses mostly on youth and young adult theatre. The entire staff is made up of young adults to prove that this generation is

capable of creating beautiful art and successfully executing projects of any capacity. She also directed (and costumed) a cast of approximately 60 performers between the ages of 4 and 20. UP Stages' stage manager **Shane Smay** was also a part of the team. They produced *Peter Pan* with a live orchestra (also made up of young adults).

Dan Mayhak performed in *Violet* with Front Porch Theatricals and performed at the 2nd Annual Hot Metal Musical by Musical Theatre Arts of Pittsburgh (MATP).

Shiri Goldis was an assistant director with Throughline Theatre

Matt Murphy was an extra in the Tony Award performance of *Natasha, Pierre, and The Great Comet*