

PUBLICATIONS

Books

Irish on the Move: Performing Mobility in American Variety Theatre. Iowa City: University of Iowa Press, 2019. Finalist for the 2019 Theatre Library Association George Freedley Memorial Award.

Peer Reviewed Articles

“Performing the Northern Athens: Dr. Corry’s *Diorama of Ireland* and the Belfast Riot of 1864,” *Theatre Survey* 61.1 (January 2020): 102-128.

“Inventing the Tramp: The Early Tramp Comic on the Variety Stage,” *Popular Entertainment Studies* 9, no. 1-2 (2018): 44-63.

“Performing Cultural Memory: The Traveling Hibernicon and the Transnational Irish Community in the United States and Australia.” *Nineteenth Century Theatre and Film* 41, no. 2 (Winter 2014): 76-101.

“The Mysterious Victory of the Newsboys: The Grand Duke Theatre’s 1874 Challenge to the Theatre Licensing Law.” *Theatre Survey* 55, no. 1 (January 2014): 48-80.

“General Creole: Jon H. Nichols’s Political Plays in the Early American Republic,” *New England Theatre Journal* 21 (2010): 1-23.

Co-authored with Douglas A. Jones Jr., “A View from the Middle: Teaching Nineteenth Century African American Theatre and Performance,” *Theatre Topics* 19, no. 1 (March 2009): 103-8.

“Beyond the Caricature: Harrigan, Hart, and Braham’s Music and the Construction of New York Irish Identity,” *The Journal of American Drama and Theatre* 19, no. 3 (Fall 2007): 51-77.

Published Conference Papers

“Inventing the Tramp: The Early Comic Tramp on the Variety Stage,” *Theatre History Studies* 38 (2019): 199-208. 2018 Mid-America Theatre Conference Schanke Award-Winning Conference Paper.

Book Reviews

Commissioned Review for the Special Section on Performance Studies and Early America. *Performing Anti-Slavery: Activist Women on Antebellum Stages* by Gay Gibson Cima, *Early American Literature* 51, no. 1 (2016): 179-184.

Reference Articles

“Theatrical Boston, 1880-1930.” In *The Atlas of Boston History*. Ed. Nancy S. Seasholes. Chicago: University of Chicago Press, 2019. Recipient of the 2020 Historic New England Book Prize.

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“Godfrey Cambridge.” BlackPast.org. 2010.

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“Thelma (Butterfly) McQueen.” BlackPast.org. 2010.

“Carmen McRae.” BlackPast.org. 2010.

“The Mills Brothers.” BlackPast.org. 2010.

“William Attaway.” BlackPast.org. 2009.

“Caroline Still Wiley Anderson.” BlackPast.org. 2009.

“Alice Childress.” BlackPast.org. 2009.

“Cleo Fields.” BlackPast.org. 2009.

“Hoyt Fuller.” BlackPast.org. 2009.

“Earl Hilliard.” BlackPast.org. 2009.

“Powell Lindsey.” BlackPast.org. 2009.

“Georgia E. L. Patton.” BlackPast.org. 2009.

“Bud Powell.” BlackPast.org. 2009.

“Billy Preston.” BlackPast.org. 2009.

Other

Editorial Assistant, *Oxford Handbook of American Drama*. Oxford University Press, 2014.

Forthcoming Publications

“Theatre.” *Nineteenth-Century American Literature in Transition*, vol. 2. Ed. Justine Murison. Cambridge: Cambridge University Press, May 2022. 164-179.